# Staging A Scene

Unseen and Studied Drama

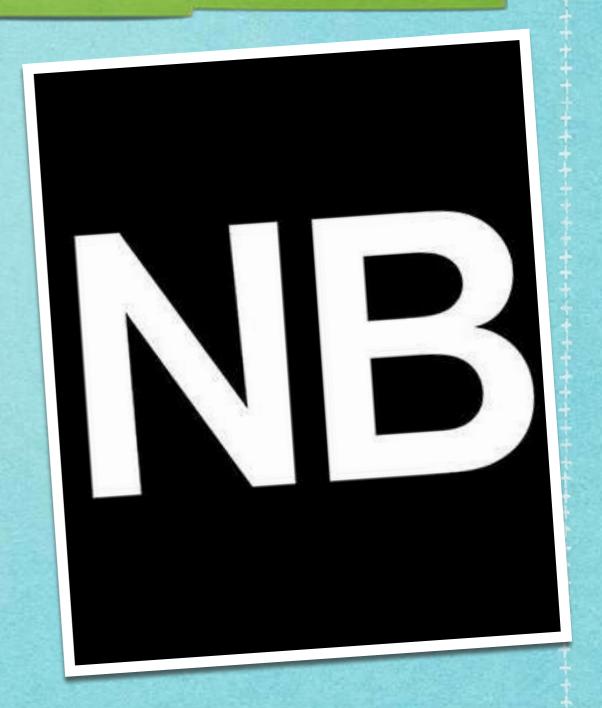
## Popular Choice

- This is a commonly-asked question so you should be prepared for it.
- Often you are given guidelines as to how many aspects of staging to include or what precise aspects you must include.
- As always, read the question carefully.



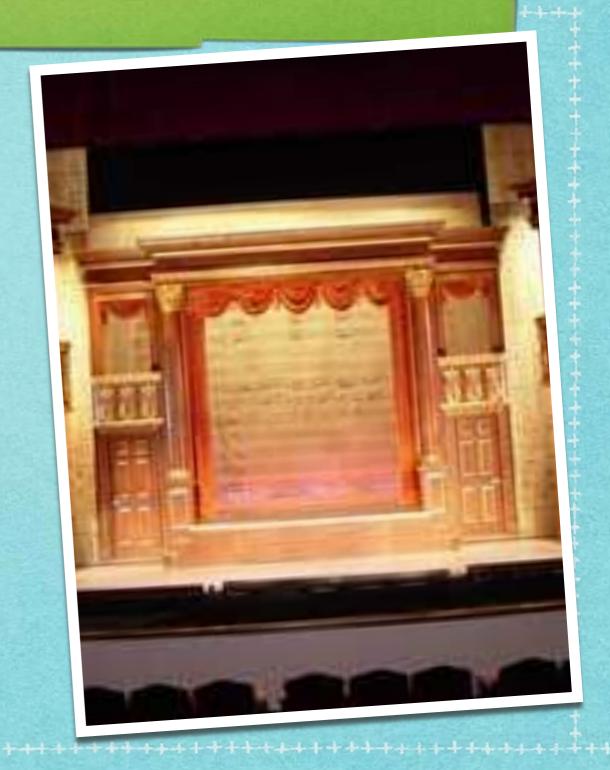
#### IMPORTANT!

Support
every choice
you make by
reference to
the text.



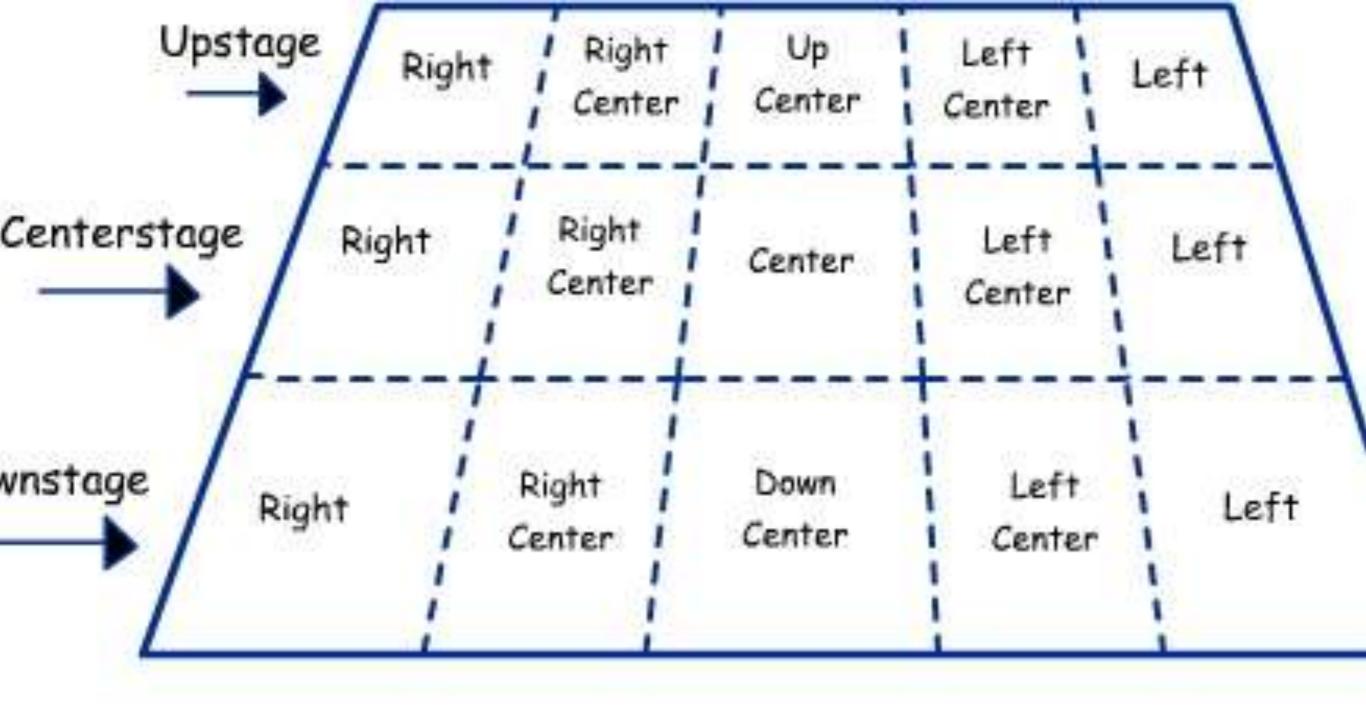
#### Set

- Does not need to be elaborate
- Simple backdrop
- A few pieces of furniture
- A prop or two



## Stage Positioning

- Powerful character in a position of dominance?
- Isolated character standing alone?
- Would you have a tiered stage with a dominant character in a higher position than the other?



#### AUDIENCE



#### Costumes and Make-up

- Colours can be very suggestive here.
- Red passion or anger
- White purity or innocence
- Black evil or power
- Yellow or greenish tinge sinister and evil



- Use plenty of adjectives to describe the costumes
- Torn, dishevelled, sleek, expensive, elegant, flowing, tightly-fitted, bloody etc.
- You could link characters by having them wear similar or complementary colours

#### Posture, movement, voice

- Standing proudly upright?
- Bent in humble submission?
- Exaggerated gestures?
- Whispering and creeping around the stage?
- Support every point you make with quotation from and reference to the play.



## Facial Expression

- Can tell us a lot about a character's true feelings
- Smiling cruelly?
- Mouth in a hard line?
- Frowning?
- Smirking?
- Smiling warmly?
- Etc.



#### Sound Effects

- Music could be romantic, sorrowful, dramatic etc.
- Choice of music shows you understand the mood
- Swords clashing
- Screaming
- Murmur of angry voices
- Etc.



## Lighting

- Can establish mood / atmosphere
- Spotlights to pick out important characters
- Filters to create warm, glowing light
- Dim light to create menacing or eerie atmosphere

